

Reviews for Assembled Identity!

❖ New York Times

- “crisp and spectral”

❖ Theatre Times:

- An ever-expansive atomic bomb of visceral storytelling that is at some points utterly breathtaking.”
- “*Assembled Identity* has a fresh curiosity that most playwrights only dream of harnessing.

❖ Theater is Easy:

- “Mariana Newhard and Lipica Shah perform a flawless duet: relationships developing between eighteen versions of the same body remain intentional, diverse, and interesting.”

❖ Berkshire Fine Arts:

- “In our odd age, we often confuse ourselves with a Facebook or Twitter identity. This is a wake up call. Who are we, the play asks? We are left in delicious wonder.”

❖ Exeunt:

- “Assembled Identity is a marvelous piece of craft, using all the tools of modern theater in supple and inventive ways”
- “Mariana Newhard and Lipica Shah both give performances of striking breadth”

❖ New York Theatre Review:

- “Newhard, along with Kristen Marting, and Purvi Bedi developed this piece over a period of three years, and you can tell by the thoughtfulness of every element and directorial choice, the way the technological elements integrate seamlessly with the human action.”
- “visceral and immediate”
- “The songs are passionately performed”
- “a wholly unique, thrilling and very human exploration of the role capitalistic and technological forces can play in shaping an individual.”

❖ Hi! Drama:

- “a brilliant, imaginative drama”
- “The timing is superb, the execution flawless, and the result breathtaking.