

Mariana Newhard. Writer/Performer

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917-855-8694

Writer/Creator

Queen of the Nile

(Hybrid Opera, Librettist)

HERE Arts Center Workshop November 2022

North American Cultural Laboratory Writing Residency June 2022

Rogers Arts Loft Artist in Residence September 2021

HERE Arts Center Workshop Dorothy B. Williams Theater July 2020

HERE Arts Center #STILLHERE Livestream July-August 2020

Dorset Theater Festival Women's Writing Group:

"Sanctuary" event, May 2019

Assembled Identity

(Hybrid Multidisciplinary duet)

Here Arts Center/ April 2018

-World Premiere

-co-created with Kristin Marting and Purva Bedi

-developmental support from Drop Forge and Tool, DTF WAW, NACL

Deep Space Performance Resident Program, the 2017 Artist Residency

Program of The Drama League of New York

-additional support from the Axe-Houghton Foundation, Disha Theatre,

Mental Insight Foundation and Puffin Foundation

Zenith

(Full length play)

Dorset Theater Festival Women Artist Writing Group

-March 2021 Digital Salon Workshop

-September 2018 developmental reading

Packawallop Productions

-2013 Staged reading

Otherworld

(One act)

Works in/for Progress Sept 2020

-Reading

Andromache at the Edge of the World

(One Act)

Dorset Theater Festival Women Artist Writing Group

-In development. Workshop projected for 2022

Big Leap, Alone, Perfect

(Shorts)

Capital Fringe, Washington DC, July 2018

- World Premiere, Part of 50 Ways

Da Food is Da Food

(Full Length play)

Packawallop Productions, 2013

-Reading

Residencies/Invited Artist

North Atlantic Cultural Laboratory	June 2022, July 2018
Rogers Art Loft	Sept 2021
Drop Forge and Tool/ ZForge	Summer, Winter 2018, Winter 2017
HERE Artist in Residency Program	July 2016, July 2017

Education

BFA in Drama New York University, Tisch School of the Arts, TSOA Scholarship, Founders Award
Sarah Lawrence College
Writing: Harvard, The New School, The Asian American Writers Workshop